

# SCOPE AND

LESSONS	STRUCTURE	STYLE
1–2	Poetry	Quality Adjectives; Alliteration Strong Verbs & -ly Words
3–5	IEW Units I & II: Key Word Outlining	Creating Titles #3 & #6 Sentence Openers Appealing to Five Senses
6–8	IEW Unit IV: Summarizing References (Topic Sentences & Clinchers)	Banning <i>I</i> and <i>You</i> in Reports #2 Sentence Opener The Who/Which Clause
9–12	IEW Unit III: Narrative Stories	Appealing to Five Senses Showing Emotions in Stories Decorations: Conversation, 3sss, Simile, Metaphors
13 plus optional	IEW Unit IX: Critiques of Literature	Avoiding <i>I</i> and <i>my</i>
14–15	IEW Unit VI: Multiple Source Research Reports	Adverb clauses: <a href="http://www.asia.because">www.asia.because</a> Clause Dress-up #5 Sentence Opener
16–18	IEW Units VI & VIII: Research Reports in Formal Essay Format	Continued Practice of All of Above
19	IEW Unit V: Writing from Pictures	Best Decoration Contest
20–22	IEW Unit VII: Creative Writing	Questions for Brainstorming

# SEQUENCE

LESSONS	VOCABULARY	TOPIC
1–2	1: radiant, fashioned, serpentine, towering 2: streak, bellow, quake, plead	The Ancient World The Great Flood
3–5	3: ascend, descend, indefinite, colossal 4: contrary, validate, depict, corrupt 5: wail, devour, presently, despair	SUMER: Ziggurats The Oldest Story The Epic of Gilgamesh
6–8	6: baffling, monument, splendor, enigma 7: fanciful, erode, resemble, adorned 7b: encase, neglect, deplete, extract	EGYPT: Pyramids The Sphinx Mummies
9–12	9: ruthless, irate, devastating chide 11: brood, captor, feat, emerge 12: defy, voraciously, sinister, petrified	ISRAEL, BABYLON, GREECE: The Exodus The Fall of Babylon The Trojan Horse The Curse of the Sphinx
13 plus optional	13: tantalize, fetter, fortuitous, vivacious	GREEK MYTHS: Pandora's Box Myths of Choice
14–15	14: cease, prestigious, deftly, burly 15: profusely, awe, explicit, evolve	ROME: Ancient Rome Overview
16–18		ROME: Research Topic of Choice
19	19: console, enmity, falter, bleak	ROME: Persecution of Christians
20–22	FINAL TEST	A Different Life