

Using Teaching the Classics: World View Supplement

This supplement is to supplement the *Teaching the Classics* seminar and is suitable for middle and high school students.

Question: I'm planning on using Teaching the Classics Worldview Supplement with a co-op class next year and would like to know how many weeks to allot for this 'unit.'

Answer: The *Teaching the Classics Worldview Supplement* is fairly short, and I have not put any lessons together to go with it. The time signatures are included on the next page. You could get through the whole thing in 3 classes, but I think it would be neat to assign a novel at the beginning of the unit so that you could add a 4th and 5th class to discuss that novel.

For materials, each student would need that novel, and they will need the *Teaching the Classics: World View Supplement* book. You'll need an hour for each class. If you don't have that long for class time, then you'll need to break it up more and add more sessions.

Class 1: Watch Sessions 1-3: the first half of the first disc (to the pause to read the story—46 minutes). Then send them home to read Jack London's "To Build a Fire." Also, assign a novel to read for discussion in class 4. Choose a novel from Appendix D of the *Teaching the Classics World View Supplement* book. I would choose something from the Modernist era. Hemingway's "Old Man and the Sea" is a good choice in that it isn't too hard to understand for inexperienced readers, and it isn't too terrible compared to some of the other modernist literature.

Class 2: Watch Session 4 (finish disc 1—about 39 minutes) which does a basic literary analysis on "To Build a Fire" using the Teaching the Classics methods and begin Disc 2 and watch Session 5 (To build a Fire Worldview analysis—another 19 minutes). Have them read Anton Chekov's "A Slander" for homework. If you don't have an hour, break this class into 2 parts. Watch session 4 in part 1 and session 5 in part 2. Since you'll have a good chunk of time at the end of part 2, spend the rest of class time outlining an essay on one of the WV Socratic questions. They can write that up for homework in addition to reading the short Chekov story.

Class 3: Watch Session 6 and 7 to discuss "A Slander" (about 42 minutes). You can finish that class by looking at the different periods of English literature that are listed in Appendix D. Encourage the kids to add to their lists as they continue to study literature. Remind them they need to finish their novel for next week.

Class 4: Discuss the novel just as Adams did with the other stories. Spend the entire class doing the regular *Teaching the Classics* discussion, the World View discussion can wait for the next week. If you want a homework assignment, have them write an essay using one of the Teaching the Classics Socratic questions as a prompt.

Class 5: Have your WV discussion. Again, you can assign an essay on one of the WV questions.

Blessings,

Jill Pike
Excellence in Writing



Teaching the Classics
World View Supplement
Disc Times

DISC ONE	
Description	Time
Session 1: Introduction to Worldview Analysis	00:00
Session 2: Literature: Snapshots & Dragons	19:22
Session 3: Tools for Literary Analysis	33:01
Pause to read story	---
Session 4: Jack London's "To Build a Fire" Discussion	46:08
End of Disc One	1:25:11

DISC TWO	
Description	Time
Session 5: "To build a Fire" Worldview Analysis	00:00
Session 6: Anton Chekhov's "A Slander"	18:31
Session 7: Practical Suggestions for Worldview Discussions	1:00:36
End of Disc Two	1:09:30